

## EDUCATION

University of Iowa BA English (Creative Writing)  
 BS Economics  
 Minor: Theatre Arts

## RELATED EXPERIENCE

Co-founder/ Playwright at Human Pincushion Productions 2019- 2020

## SELECTED PLAYS

*It Told Me To\** Production- Human Pincushion Productions, February-March 2020, NYC

*Spooky Town* Staged Reading- Molloy Studios, December 2019, NYC

*Opening Up* Staged Reading- 2<sup>nd</sup> Annual ShriiFest, September 2019, NYC

*Copper Royale* Staged Reading- Flint Repertory Theatre- Young Playwrights Festival, March 2019, Flint, Michigan  
 Workshop Performance of excerpt- Khaos Company Theatre, November 2018, Indianapolis, Indiana

*Pears* Production- M.T. Pockets Theatre, February 2019, Morgantown, West Virginia  
 Public reading- University of Iowa New Play Festival, May 2018, Iowa City, Iowa

*The Bubak* Production- Small Fish Radio Theatre 2018 Horror Show, October 2018, Chicago

*The Phone Booth on Sixth Street* Production- Whiskey Radio Hour, August 2018, Chicago

*The Wolves Are Hungry* (excerpt) Public staged reading- Earthwords, March 2018, Iowa City, Iowa

*I Let Them Out* Production & Audio Recording – Deathscribe: The International Festival of Horror Radio Plays, Wildclaw Theatre, December 2016, Chicago

*Take Me Home* Full Production – Ten Minute Play Festival, University of Iowa, February 2016, Iowa City, Iowa

## PLAYS WRITTEN – FULL LENGTH

<i>A Plot to Destroy Them All</i>	2020	<i>Copper Royale</i>	2017
<i>Spooky Town</i>	2019	<i>With A Swish</i>	2017
<i>Unplanned</i>	2018	<i>Shh... They'll Hear You</i>	2015
<i>The Wolves Are Hungry</i>	2018		

## PLAYS WRITTEN – ONE ACTS

<i>It Told Me To*</i>	2019	<i>Two Lines</i>	2014
<i>The Wrong Village</i>	2018	<i>Trouble</i>	2013
<i>Dancing on Live Wire</i>	2018	<i>Moonlight for Roses</i>	2013
<i>Klara</i>	2015		

## PLAYS WRITTEN – SHORT/TEN MINUTE

<i>Running For Love</i>	2022	<i>Caljivi</i>	2018	<i>Up and Away</i>	2016
<i>The Mission</i>	2022	<i>Down to the Wire</i>	2018	<i>Round and Round</i>	2016
<i>Tiger Trouble</i>	2022	<i>I Feel Small</i>	2018	<i>Take Me Home</i>	2015
<i>Lost Connection</i>	2022	<i>Pears</i>	2018	<i>A Lovely Day</i>	2015
<i>Fire Escape</i>	2021	<i>It Happened</i>	2017	<i>Open Doors</i>	2015
<i>Haunting Tomorrow</i>	2019	<i>In the Cards</i>	2017	<i>All of the Things</i>	2015
<i>Opening Up</i>	2019	<i>Robber Bridegroom</i>	2017	<i>Through the Door</i>	2014
<i>The Magic of Hello Hello Hello</i>	2019	<i>Bye Bye Ashton</i>	2016		

## PLAYS WRITTEN – RADIO PLAYS

<i>On Fire</i>	2019	<i>Baggage Claim</i>	2017
<i>Skin and Fur</i>	2019	<i>The Phone Booth on Sixth Street</i>	2017
<i>Dark Angel</i>	2018	<i>I Let Them Out</i>	2016
<i>The Bubak</i>	2018		

\*Co-written