

Julia Everitt

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 Based in New York City, 10128

HEIGHT: 5' 5" HAIR: Red EYES: Blue

Experience

Theatre

Human Pincushion Productions	Corrie (lead)	<i>It Told Me To</i>
GreX Group Theatre	Beth (lead)	<i>Death Rules</i>
University of Iowa	Tonya (supporting)	<i>Road Map</i>
University of Iowa	Melancholia (supporting)	<i>The Wait</i>
University of Iowa	Human (lead)	<i>The Animal Inside</i>
University of Iowa	Reid (lead)	<i>The Miracle in Franklin</i>
University of Iowa	Julia (ensemble cast)	<i>The Red Tide</i>
University of Iowa	Tourist (ensemble)	<i>A Holiday Hug</i>
Wylie E. Groves HS	Gretchen (ensemble cast)	<i>Going Out With a Bang</i>
Wylie E. Groves HS	Ensemble	<i>Once on This Island Jr.</i>
Wylie E. Groves HS	Ensemble	<i>Shrek the Musical</i>
Waterworks Academy	Sam (lead), Luna (supporting), & Johnny (supporting)	<i>Don't Go Upstairs</i>
Wylie E. Groves HS	Ensemble	<i>Into the Woods Jr</i>
Waterworks Academy	Juliet (lead)	<i>Henry V?</i>
Wylie E. Groves HS	Ensemble	<i>Bye Bye Birdie</i>

Film/ TV

Cerys Zoe Bishop	Short Film- Fanny (Lead)	<i>Dumplings</i>
Anna K Art	Short Film- Young Woman (Lead)	<i>Time</i>
Mondlock & Eden	Music Video- Lead	<i>Sagittarius</i>
2Guns Productions	Feature Film- Psych Patient	<i>Delusional</i>
Two Steps To The Left Productions	Short Film- Passerby	<i>Seeing Things</i>
Beyond the Bay Films	Feature Film- Lola	<i>45 Days to Be Rich</i>
KyleBean Productions	Short Film- Vampire	<i>White Flash</i>

Relevant Education, Classes, and Workshops

University of Iowa

Iowa City, Iowa

B.A. English (Creative Writing)

B.S. Economics

Minor in Theatre Arts

Heidi Marshall Studio

New York, New York

Film/TV Acting & Auditioning: Part 1

Monthly Muse (*Turn to Flesh Productions*) *New York, New York*

Shelter Sunday (*The Shelter*)

New York, New York

Tuesday's @9 (*The Naked Angels*)

New York, New York

Relevant coursework: Acting 1, London Performance Study, Theatre and Society (Theatre History), Shakespeare, Playwriting 1, Playwriting 2, Writers' Seminar: Playwriting, Undergraduate Playwriting Workshop, Writing for Film, Staging Americans: US Cultures through Theatre and Performance, , Literary Genres and Modes: *Plays by Ibsen, Shaw, Chekhov, and Williams*, Selected British Authors After 1900: *Samuel Beckett, Modernism, and Media*, Honors Seminar: Medieval Lit, 17th C: City Comedy and Comedy of Manners, Introductory Modern Dance